

SPW 2010 SELECTED READINGS IN SPANISH LITERATURE

Course Description

SPW 2010 explores Peninsular Spanish literature, focusing on Spanish culture, society, and humanistic expressions through various genres such as poetry, essay, novel, drama, and short story. Selected readings from different literary periods from the Middle Ages to the present will be studied. The course will be conducted in Spanish. Oral and written fluency in Spanish and/or permission from faculty or Department Chairperson.

Course Competency	Learning Outcomes
<p>Competency 1: The student will be able to identify different literary periods and historical backgrounds by:</p>	<p>Communication Cultural / Global Perspective</p>
<ol style="list-style-type: none"> 1. Reading critically to describe distinctive literary tendencies from the Medieval Ages to the present. 2. Analyzing characteristics unique to each literary period. 	
<p>Competency 2: The student will critique and evaluate literary works from different viewpoints by:</p>	<p>Communication Cultural / Global Perspective</p>
<ol style="list-style-type: none"> 1. Recognizing and discussing cultural, historical, religious, societal, and aesthetic characteristics. 	
<p>Competency 3: The student will examine recurring themes expressed in the literature pieces studied by:</p>	<p>Communication Cultural / Global Perspective</p>
<ol style="list-style-type: none"> 1. Comparing and contrasting the themes within one period. 2. Comparing and contrasting the themes within one period with those of another. 	

<ol style="list-style-type: none"> 3. Comparing and contrasting literary styles within one period. 4. Comparing and contrasting literary styles within one period with those of another. 	
<p>Competency 4: The student will show proficiency in writing by:</p>	<p>Communication Cultural / Global Perspective</p>
<ol style="list-style-type: none"> 1. Composing, organizing, and presenting ideas. 2. Addressing purpose and audience effectively. 3. Writing analytical and interpretive responses to assigned works. 4. Adhering to the formalities set forth by the Spanish Royal Academy. 	

Updated: FALL TERM 2022